

PRESS KIT

The circus invades the museum!
Seven zany acrobats and an electrifying musician take in a monochrome exhibit. With a creative spark, they set off an explosion of color. In mocking defiance of convention, these wacky and endearing characters eagerly explore the exhibition inside out.
Dizzying feats, astonishing discoveries, poetic liberties, and a serious dose of some silly good fun come together to fuel this ode to creativity.

Enjoy this exhilarating feast for the senses.
Experience La Galerie.

PRESS

THE CIRCUS DIARIES
Circus Thoughts From Circus People

'La Galerie', by Machine De Cirque

Katharine Kavanagh, August 8, 2019

"Exceptional, creative circus AND something for the interpretive muscles to enjoy too."


Photo: Loup-William Théberge

LE JOURNAL DE QUÉBEC

La Galerie: on s'éclate au musée!

Marie-Josée R. Roy, July 8, 2019

"Do you find museums to be rather cold and stuffy? That's because you haven't stepped into Machine de Cirque's adorable art gallery, which electrifies the visual arts in a unique and physical manner in La Galerie..."

British Theatre Guide

La Galerie

Tony Trigwell-Jones, August 8, 2019

"...complex acrobatic choreography, new twists on classic circus skills and heaps of infectious joie de vivre.."




Photo: Loup-William Théberge

PRESS

La Galerie : A Well-Oiled Machine

Jean Siag, July 8, 2019

"Together, the eight artists perform countless ground acrobatics, hand-to-hand figures, lifts, throws and other useless risks (just the way we like 'em!) with infectious delight."

"...a true ode to creativity "

Photo: Emmauel Burriel





Photo: Emmanuel Burriel

Circus: La Galerie, Assembly Rooms - Music Hall, Edinburgh

Kelly Apter, August 12, 2019

"Fearless and funny, without a hint of dumbing down, La Galerie is a breath of fresh air."

MORE PRESS REVIEW AVAILABLE HERE:
www.machinedecirque.com/en/presse

Show Teasers



vimeo.com/327487013

vimeo.com/369337096

GENERAL INFORMATION

- Lenght : 1h10, no intermission
- Indoor show
- Tour team : 8 artists / 2-3 support staff
- General audience



Photo: Loup-William Théberge

CREDITS

A Machine de Cirque production

Stage Director and Author : Olivier Lépine
Artistic Director and Co-Writer : Vincent Dubé
Cast : Adam Strom, Antoine Morin, Connor Houlihan, Gaël Della-Valle, Lyne Goulet, Pauline Bonanni, Vladimir Lissouba & William Poliquin-Simms
Music: Marie-Hélène Blay
Artistic Advisors : Frédéric Lebrasseur, Lyne Goulet, Maxim Laurin, Raphaël Dubé & Ugo Dario
Scenographer : Julie Lévesque
Lighting Designer : Bruno Matte
Costumes: Émilie Potvin
Production Director : Geneviève Ouellet-Fortin
Technical Director : Mathieu Hudon
Other Collaborations : Gilles Bernard & Carl D.Jardins

Creation of "La Galerie" was made possible thanks to the support of the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the cultural development agreement entered into between the Government of Québec and the Ville de Québec, Temal Productions and Cirque au Sommet.

Machine de Cirque would like to extend special thanks to the members of its board of directors for their invaluable collaboration.



Photo:Emmanuel Burriel

MACHINE DE CIRQUE
THE COMPANY

Machine de Cirque was founded in 2013 under the initiative of Vincent Dubé – a circus performer for over 20 years and holder of a bachelor's degree in civil engineering. He is the Company's artistic director and CEO. Circus artists Raphaël Dubé, Yohann Trépanier, Ugo Dario and Maxim Laurin, as well as multi-instrumentalist Frédéric Lebrasseur, are its cofounders. They joined forces with Vincent in 2015 to create their namesake show titled "Machine de Cirque."

This creation has enjoyed tremendous public and critical success. The Boston Globe has described the show as "an inspired performance of acrobatics and broad comedy" (Don Aucoin, September 23, 2016). The show has been presented more than 700 times in France, Japan, Germany, Austria, Switzerland, Hungary, Romania, the United States, the Netherlands, Belgium, Italy, Sweden, Spain and Canada. And the show goes on...

In addition, the travelling show "Truck Stop: The Great Journey" was launched with great fanfare in summer 2018, with a maiden tour covering more than 14,000 km. In barely a few weeks, "Truck Stop" managed to reach over 16,000 spectators across Canada.

In 2019, the Company is charting a course for a new adventure with the creation of "La Galerie."

New productions are also on the drawing table. They are based on the three pillars of the Company's artistic signature – ingenuity, live performative music and theatrics – and carried by the collaborative spirit that fuels Machine de Cirque. Based in Québec City, the Company's mission is to bring together various actors from the arts and technology communities around circus show production projects. It focuses on production excellence and the sustainable development of its team.

BIOGRAPHIES

Olivier Lépine
Stage Director and Author



Photo: Loup-William Théberge

After graduating from the Conservatoire de musique et d'art dramatique de Québec in 2005, Olivier cofounded tectoniK, which he managed until 2011. With this company, he orchestrated, among other things, the stage direction for Sarah Kane's "Purifiés," Jocelyn Pelletier's "Symbioses," as well as "Vertiges," a multidisciplinary choir show for which he was a finalist for the Prix d'excellence des arts et de la culture 2012 for best stage direction. He also oversaw the stage direction for "Le K Buster" (7981 théâtre/nominated for the Prix d'excellence des arts et de la culture 2008 for best stage co-direction), "! VivaPinoshit !" (Les Exilés), "Barbe Bleue" (Les Écornifleuses), "Coronado" (Des miettes dans la caboche/best next generation show, season 13-14, Première Ovation) and Lars Noren's "Froid," presented during the final seasons of Premier Acte, as well as the classic "Roméo et Juliette," presented at the Théâtre de la Bordée in 2011. In 2013, he founded and directed Portrait-Robot and presented "Femme non-rééducable/Anna P.," followed by his first solo text, "Architecture du printemps," a performance presented at Premier Acte in March 2016. In 2008, Oliver co-founded Les Chantiers – constructions artistiques -, a spinoff of the Carrefour International de Théâtre de Québec. Since 2011, he has taught at the École de cirque de Québec. He oversaw the stage direction for the third component of Flip Fabrique's "Crépuscule, Vents & Marées" in 2017. In summer 2018, he handled stage direction duties for the Cirque au Sommet, in Crans-Montana, Switzerland..

Vincent Dubé
Artistic Director and Co-Writer

For more than 20 years, Vincent has performed on the international scene as a solo artist, as part of the duo Les Vitaminés, as well as part of the quartet Les Tourisk. He is also a former member of circus Éos and has been invited to perform in Cirque du Soleil's Wintuk in New York. He is also the former artistic co-director and principal writer for the cabaret-circus show Quebec 2nd avenue presented in GOP theatres in Germany. Since 2013, he has served as general manager and artistic director for Machine de Cirque, of which he is the principal founder. He is the ideas manager behind the shows "Machine de Cirque" and "Truck Stop: The Great Journey."

Alongside his career as an artist, he has completed a bachelor's degree in civil engineering at Université Laval. Vincent's training as an engineer provides him with an overall vision of projects that feature a high degree of technical content and facilitates dialogue between the artistic and technical designers.

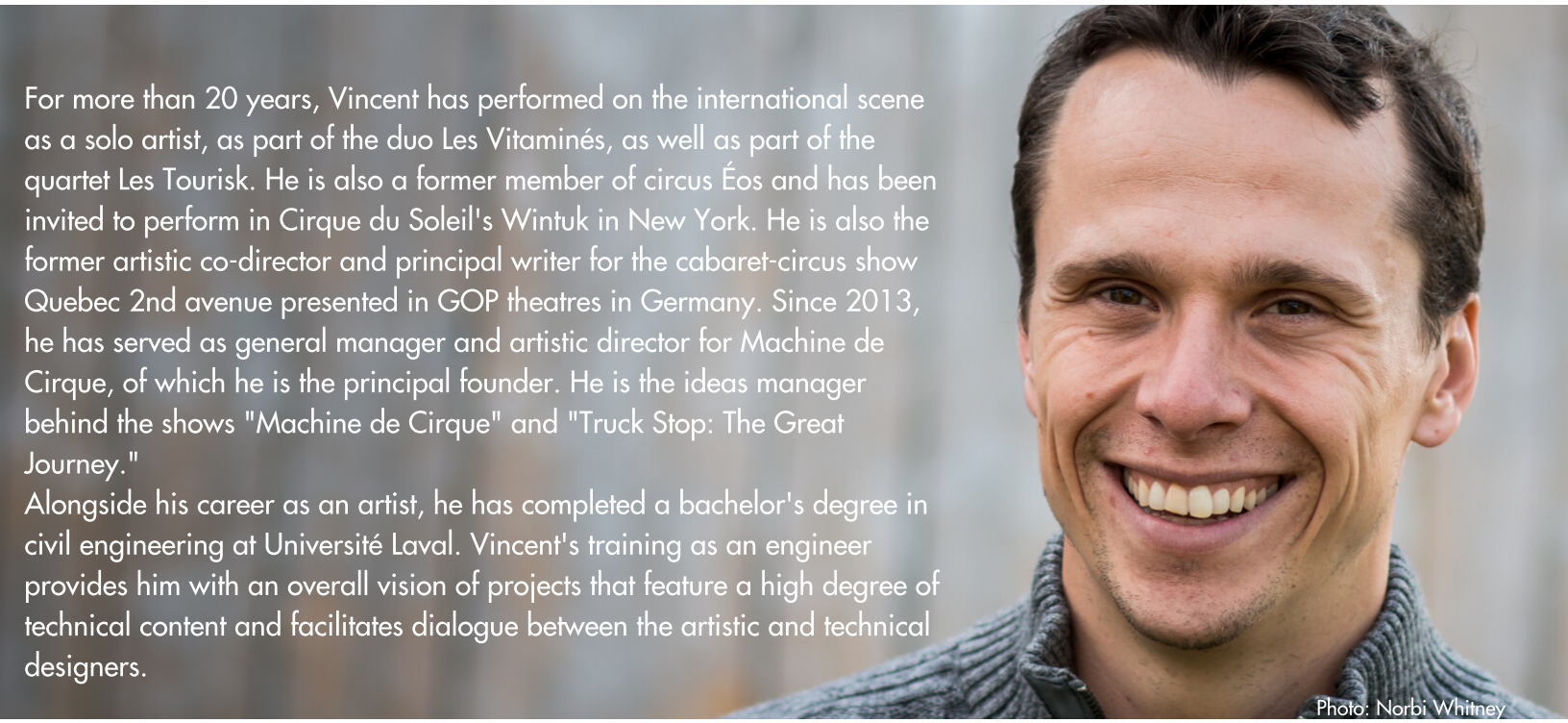


Photo: Norbi Whitney

CAST

THE QUARTET

ADAM, ANTOINE, VLADIMIR & WILLIAM

Quatuor Stomp has logged more than 1,500 performances in every continent, other than Antarctica.
Created in 2008, the quartet is already the recipient of many awards, including the 2018 Iron Chicken Award from the World Busker Festival (Christchurch, New Zealand), the 2017 People's Choice Award from the Auckland International Buskers Festival (Auckland, New Zealand), the Choix du public 2017 from Cirque et Fanfares (Dole, France) and the Choix du public 2016 from the Festival Artisti di Strada (Ascona, Switzerland).



Photo: Loup-William Théberge



Adam Strom
Circus Artist



Photo: Loup-William Théberge

Originally from Brisbane, Australia, Adam has studied and performed acrobatics, aerial disciplines and juggling for 11 years as part of Flipside Circus, while developing his artistic skills in dance, music and theatre. Since 2014, he has been perfecting his skills with the German Wheel at the École de cirque de Québec. He has performed in several shows including Flip Fabrique's "Crépuscule: Vents et Marées" and Machine de Cirque's "Truck Stop: The Great Journey." He has most recently worked with Midnight Circus in a series of performances in the United States.





Antoine Morin
Circus Artist

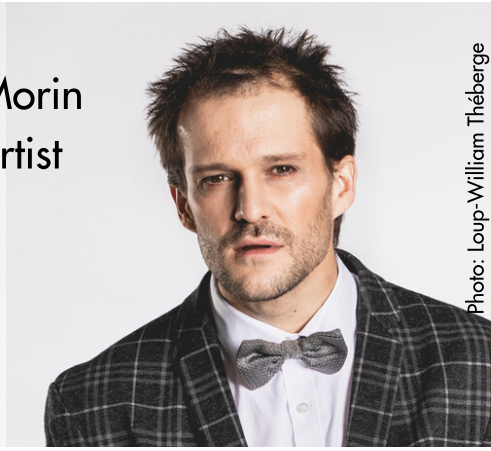


Photo: Loup-William Théberge

Fearing ending up stuck in an office after completing his studies in environmental protection in France, Antoine decided to combine business with pleasure by taking to the stage. After graduating from the École de cirque de Québec in 2012, he has worked here and there all over the world, as part of various shows in venues or on the street. In recent years, he has mostly turned to busking, for which he has a special interest given the greater access to the public it provides. He loves feeling the sincerity and authenticity of an artist on stage and hopes to be able to pursue his inanities for years to come.



Vladimir Lissouba
Circus Artist

Photo: Loup-William Théberge

Vladimir discovered the circus at the age of 20. He dropped out of engineering school and entered the École nationale de cirque de Montréal. He specialized as a ground acrobatics porter and graduated in 2016. Since then, he has been a member of Quatuor Stomp as a porter, acrobat and juggler.

William Poliquin-Simms
Circus Artist



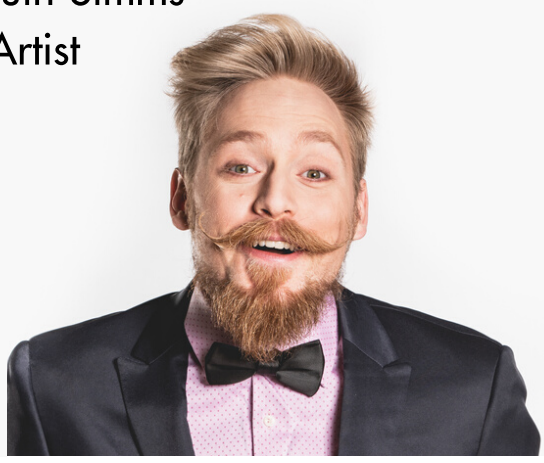




Photo: Loup-William Théberge

After entering the École de cirque de Québec at the age of 6, William knew very quickly that he wanted to do this for a living, and that was all there was to it. His passion led him to create Quatuor Stomp. The multidisciplinary circus artist and entrepreneur took over the reins of his quartet in 2014 and founded his own circus company. William loves the stage and has an unquenchable thirst for new adventures!

THE TRIO

PAULINE, CONNOR & GAËL

Created in 2014, the trio Moi et les autres first hit the stage at the Festival international de Jazz de Montréal. The following year, it took up a creation residency at la Tohu (Montréal, Canada). In 2016, the trio was awarded the silver medal as well as the Prix du public at the 37th Festival Mondial du Cirque de Demain (Paris, France).

After barely a few years of existence, the trio has already participated in nearly 200 performances in North America, Europe and Asia.



Photo: Loup-William Théberge

Pauline Bonanni
Circus Artist



Photo: Loup-William Théberge

After graduating from the École de cirque de Québec in 2012, Pauline has worked with several Québec companies, including Cirque Éloize, Cirque du Soleil (Les chemins invisibles, Andorra) and Flip Fabrique (Crépuscule) . As a result of her fascination with the dynamics of working as a trio, she and two partners founded Moi et les autres.

Connor Houlihan
Circus Artist

Originally from Minnesota, Connor developed an interest in the circus at an early age. With a special fondness for group work, he studied Hand to Hand and Banquine at the École de cirque de Québec.



After graduating in 2014, he has worked with several companies including Cirque Éloize, Cirque du Soleil and Circus Monti.

Photo: Loup-William Théberge

Gaël Della-Valle
Circus Artist

Gaël completed his studies in electronics engineering in 2003. Two years later, he left his native Switzerland and emigrated to Québec to launch into a new career: circus artist. After graduating from the École de cirque de Québec in 2010, specializing in Russian Bar, juggling and Cyr Wheel, he has worked with leading companies such as Cirque du Soleil and Cirque Éloize.



Photo: Loup-William Théberge

Lyne Goulet

Musician & Artistic Advisor



As a saxophonist with a bachelor of music in performance degree, Lyne developed an early interest in contemporary and current music. Since her graduation, she has stretched her musical wings into funk, jazz, blues and world music. She was a collaborator with the equestrian circus Luna Caballera and several other productions including Strada, Water on Mars, the Ligue d'improvisation musicale de Québec, the Orchestre d'Hommes Orchestres and the Blaze Velluto Collection, to name only a few.

Photo: Loup-William Théberge

DESIGNERS

Marie-Hélène Blay

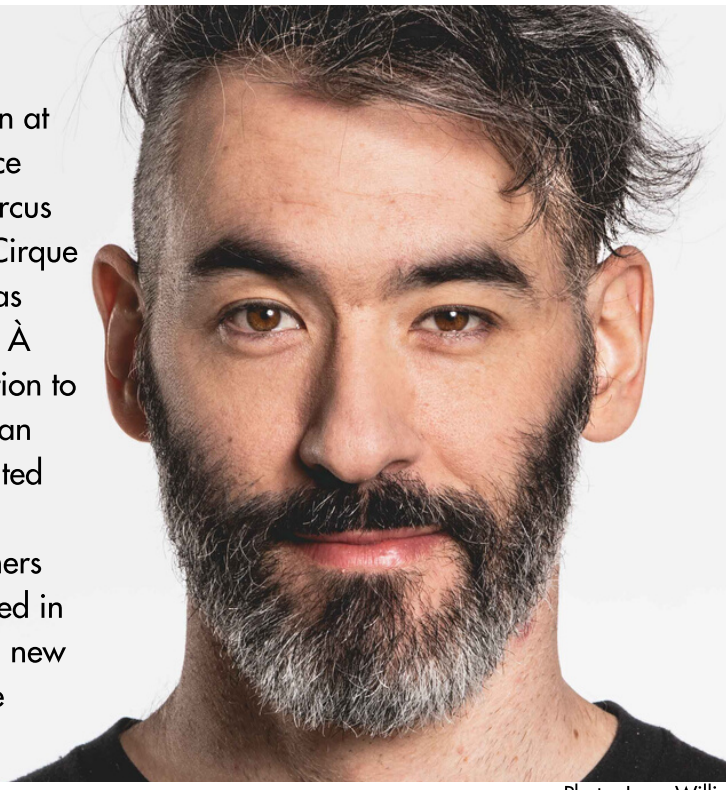
Musical Composer



A pianist by training and a multidisciplinary artist, Marie-Hélène has incorporated acoustic and digital music, audio performance and art, sound design, sound effects and video into her work. She has performed in several festivals and events in Canada, the United States and Eastern Europe. As a member of the collective Les Fermières obsédées – which dissolved in 2015 –, cofounder of the collective B.L.U.S.H. and Vice-President of Productions Haut-de-Forme, she has more than one trick up her sleeve. She is dedicated to developing new musical and technical avenues, questioning norms, creative anarchy, producing novel situations and evolution.

Photo: Loup-William Théberge

Bruno Matte
Lighting Designer



Bruno started out his career as a lighting technician at the Festival d'été de Québec, Woodstock en Beauce and Festivent de Lévis. He was introduced to the circus through his work with Flip Fabrique, Machine de Cirque and Cirque du Soleil. In the world of theatre, he has notably worked on Rick Miller's "BOOM," Théâtre À Tempo's "Concerto de bruits qui courent," in addition to serving as lighting designer for Robert Lepage for an updated production of "Hamlet" as well as a revisited version of "Needles and Opium." He continues to explore the stage setting with various choreographers and loves to face new challenges by getting involved in filming, sports events, fashion shows and breaking new ground through installation art projects such as the Québec City Lights Festival.

Photo: Loup-William Théberge

Julie Lévesque
Scenographer

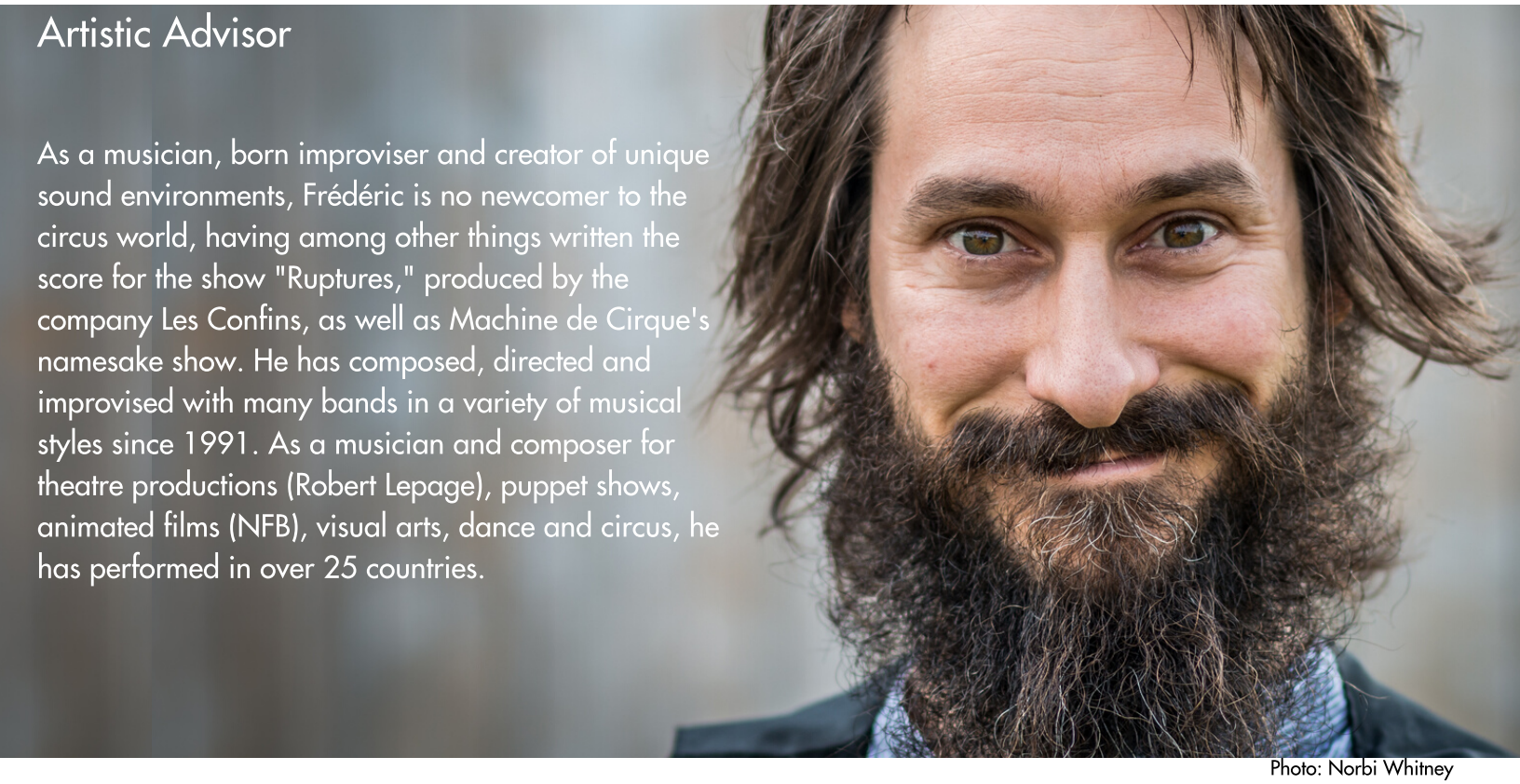


Julie, a graduate of the Conservatoire d'art dramatique de Québec, is a scenographer with many awards to her credit. Nominated for the Prix d'excellence des Arts et de la Culture in 2008 and 2009, she received the Desjardins/Théâtre Blanc bursary for 2009-2010. She has been involved in a number of projects in various media including museums, film and installation art. She is interested in visual arts, projection, textiles, photography, painting and computer graphics.

Photo: Loup-William Théberge

Frédéric Lebrasseur

Artistic Advisor

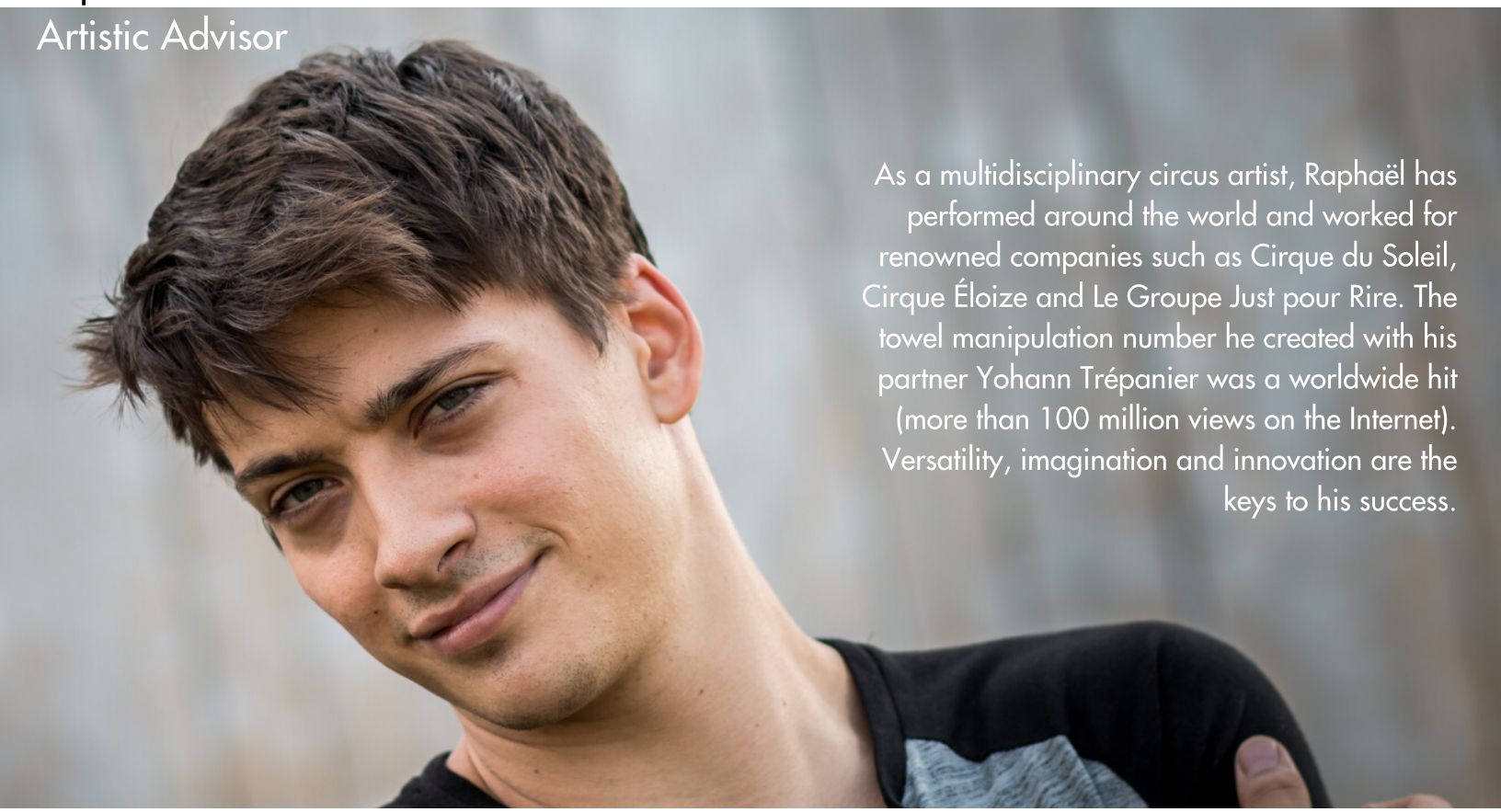


As a musician, born improviser and creator of unique sound environments, Frédéric is no newcomer to the circus world, having among other things written the score for the show "Ruptures," produced by the company Les Confins, as well as Machine de Cirque's namesake show. He has composed, directed and improvised with many bands in a variety of musical styles since 1991. As a musician and composer for theatre productions (Robert Lepage), puppet shows, animated films (NFB), visual arts, dance and circus, he has performed in over 25 countries.

Photo: Norbi Whitney

Raphaël Dubé

Artistic Advisor

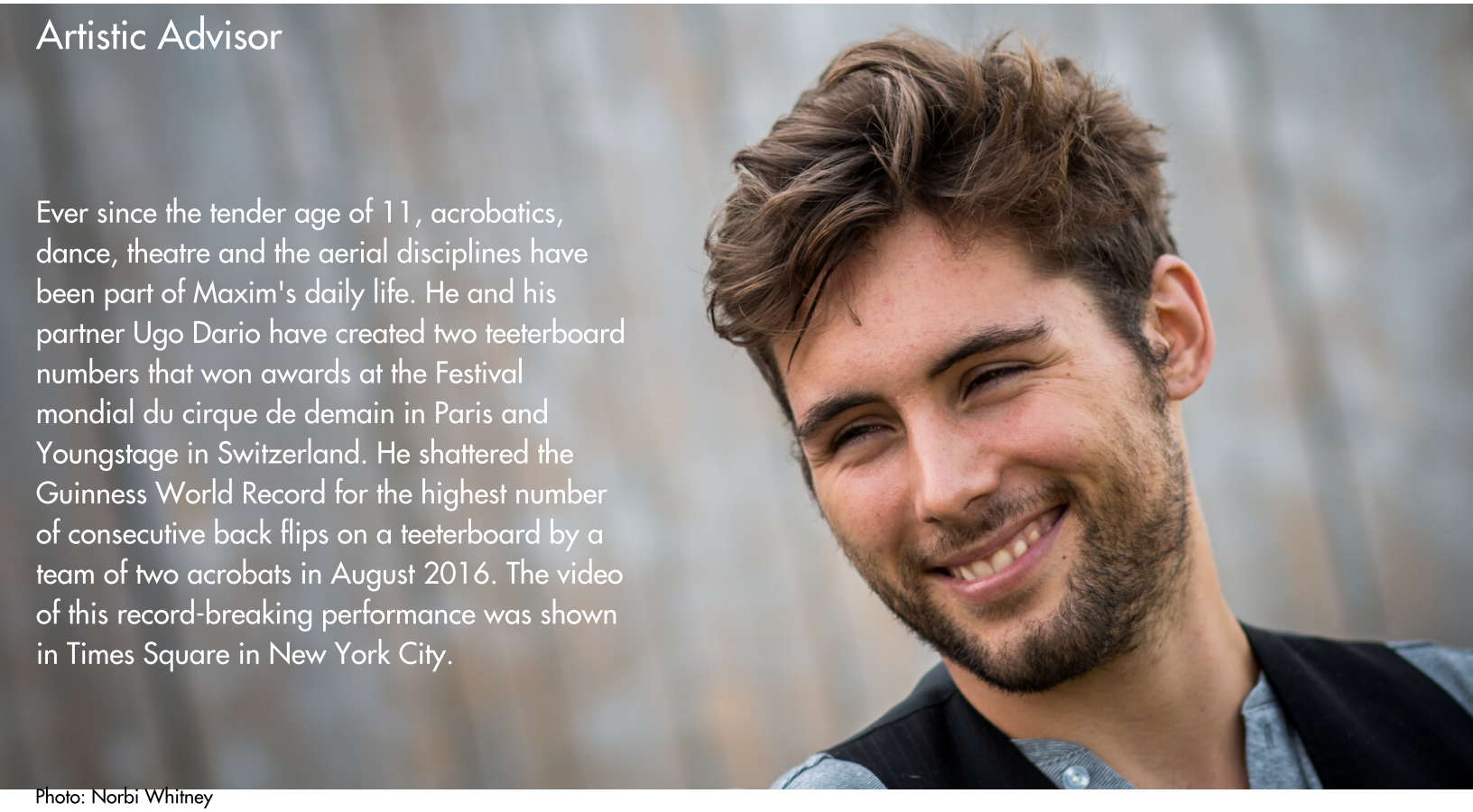


As a multidisciplinary circus artist, Raphaël has performed around the world and worked for renowned companies such as Cirque du Soleil, Cirque Éloize and Le Groupe Just pour Rire. The towel manipulation number he created with his partner Yohann Trépanier was a worldwide hit (more than 100 million views on the Internet). Versatility, imagination and innovation are the keys to his success.

Photo: Norbi Whitney

Maxim Laurin

Artistic Advisor

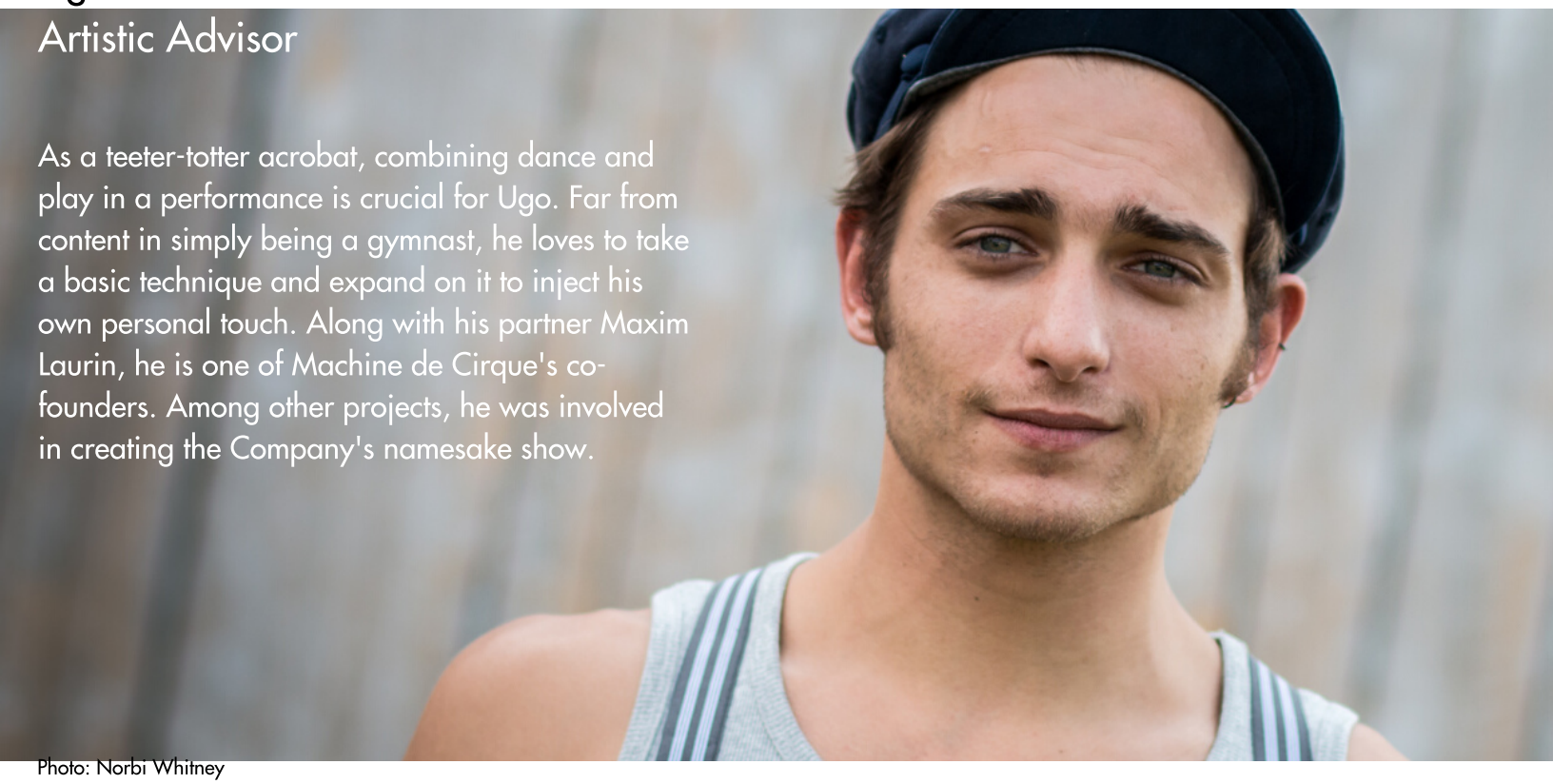


Ever since the tender age of 11, acrobatics, dance, theatre and the aerial disciplines have been part of Maxim's daily life. He and his partner Ugo Dario have created two teeterboard numbers that won awards at the Festival mondial du cirque de demain in Paris and Youngstage in Switzerland. He shattered the Guinness World Record for the highest number of consecutive back flips on a teeterboard by a team of two acrobats in August 2016. The video of this record-breaking performance was shown in Times Square in New York City.

Photo: Norbi Whitney

Ugo Dario

Artistic Advisor



As a teeter-totter acrobat, combining dance and play in a performance is crucial for Ugo. Far from content in simply being a gymnast, he loves to take a basic technique and expand on it to inject his own personal touch. Along with his partner Maxim Laurin, he is one of Machine de Cirque's co-founders. Among other projects, he was involved in creating the Company's namesake show.

Photo: Norbi Whitney

Émilie Potvin
Costumes

Émilie is a former seamstress who shifted careers in 2012 to devote herself to the world of theatre. Driven by her passion for creating costumes and accessories, her versatility has led to many collaborations with various artists and theatres.

Carl D. Jardins
Collaborator

Carl is a musician with a varied professional background. Drums are his specialty. His mastery of a wide variety of musical styles allows him to tailor his performances by listening and responding to the spirit and dynamics of the moment.

Gilles Bernard
Collaborator

An award-winning pianist and composer, Gilles is a renowned jazz musician who also runs his own recording studio, Studio de l'Ours. He also works as a producer and sound engineer in his spare time.



Photo: Loup-William Théberge

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